

SAULT COLLEGE

of Applied Arts and Technology

M.R.C. 105-3 Arts and Crafts Studio E193

Instructor: Monica Kelz

Office: E46^ 949-2050 Ext^ 274

. ^
y* iV/^J'-^^^|| ^
w' mrc i'
443 Northern Ave., P.O. Box 60
Telephone 949-2058
SAULT STEPHENIE, Ontario
P6A 5K1
led with
activities of the
mrc

This course will introduce the student counsellor to a wide variety of art and craft media and activities. The emphasis will be placed on motivation and creativity rather than polished craft.

Supplies—The entire group is responsible for supplies for the course. Many supplies will have to be purchased by the individual; many more will have to be scrounged. Most craft programmes are characterized by low budgets and a high demand for ingenuity on the counsellor's part. Your professional responsibilities in this area start now!

Some things must be purchased in bulk for the class. You will be expected to pay your share in advance. Students will take turns buying supplies. Each student will bring \$1. to begin the MRC 'sink-fund' at the beginning of semester. Supplies will be purchased by the project shoppers with funds from this float. Each student must replenish the fund as his individual cost share is determined. The \$1. will be returned at end of semester.

Attendance--Students must maintain an attendance record of not more than two times absent during the course. Failure to cost share or arrive without necessary supplies results in a non-working period for that student, and is equivalent to absence.

Supply List: white glue in squeeze bottle
scissors, labeled with name
straight pins
ruler
pencils
pen and notebook
rubber gloves (batik, etc.)
plastic bags (take home wet things)

Things to scrounge: nylons, panty-hose (weaving)
pine cones
string, yarn
sheet cardboard, corrugated
fabric scraps
buttons, stones, shells
plastic containers, cream cones
cardboard tubes
coloured paper, cardboard
magazines, newspapers
egg cartons

Studio procedure^--Class begins at 9am/lpm with lecture/demonstration, usually I-I5 hours. Coffee break may be taken any time after, during general work session. No food, no smoking is allowed in the studio. As work space is tight, do not bring coats, boots, excess baggage into the studio; leave purses and books under your work table. Clean-\ip will begin fifteen minuted before end of class--everyone is responsible for his own mess; the monitor assigned for that class must see that each has done so. Check posted list for your date. Any work which must be left in the studio overnight to dry/harden/set etc. must be picked up from the studio as soon as possible the next day. Since much of our work will be messy, wear old clothes or bring a smock.

Course Evaluation--

kOfo - "Idea Book"--see handout

30% - Three projects v;ill be done out of class: activity plans plus information on materials, sample work. Each v/orth *lOfo*.

30fo - Class participation: attendance, co-operation, and completion of projects. Each piece of work done in class, tinless otherwise specified, will be submitted at the beginning of the follow/ing class. It will be graded on completion and loving carej not artistic ability, on a complete/incomplete basis.

Name:

SAULT COLLEGE

of Applied Arts and Technology

Monica Kelz

443 Northern Ave., P.O. Box 60
Telephone 949-2050
SAULT STE. MARIE, Ontario
P6A 5L3

MRC IC)5-:3 Project I--Activity involving simple motor skills

Plan a simple craft activity for basic motor skill exercise. Suitable methods are: tracing, paper cutting, simple gluing, stapling, wax crayon colouring. This project may be seasonal, geared to Christmas, Easter, Hallowe'en, Valentine's Day, Thanksgiving, Birthday.

This plan will be presented in written form, with lesson outline, materials specified^ sources and cost. The plan will be accompanied by one or more samples of finished craft.

Due date: Oct. 6,- beginning of studio session.

Evaluation:

Considerations'

- clarity of directions--do steps follow logical order?
- diagrams clear?

-suitability of craft--some steps too complicated?-requiaire too much co-ordin; tion?

- is there room for error v/ithout dis- appointment or frustration?

- suitability of suggested materials; availability and cost

-execution of sample work

- does finished work coincide with lesson plan?

Other comments-

Grade

^'--:

SAULT COLLEGE

of Applied Arts and Technology

Monica Kelz

MRC 105-3 Arts and Crafts

443 Northern Ave., P.O. Box 60
Telephone 949-2050
SAULT STE, MARIE, Ontario
P6A 5L3

•Idea Book*—Due: Monday, Dec. 1/75.

The student will compile a reference file of subject matter suitable to assist planning of arts and crafts activities for the mentally retarded.

Format—The student may organize his reference material in any way that is suitable to his personal needs. Consideration should be given to available storage space, and his own work habits. The format should be such that the student may easily add to it at any time, and with minimum effort. Any extra time spent in the organization of this material now will mean time saved in later use, and little spent in upkeep.

'Things to Make; Things to Do'—This broad category should include sections for patterns, lesson plans, instructions (particularly for things you haven't tried yet), pictures, diagrams, recipes, notes, sample work, magazine articles.

Clip File—This should contain mounted photos of animals, plants, places, people, special objects, seasonal holiday and event symbols, posters—in short, anything that might broaden exposure. These will likely pertain to other areas of activities besides arts and crafts.

Suppliers' List—"This should include the addresses of materials suppliers, samples, and price lists; any other notes pertinent to shipping, delivery dates', etc,

Bibliography—Include notes on books you have used—were they helpful to you? Including the library call no. and the library you know this book can be found in may be of future time saving aid. If the book has been recommended, jot down the name of the person who gave it to you—they may be able to help you use it, or find it. Also include a list of response personnel; try to keep their addresses current. You probably know more of these than you think—start with your teacher you will need their recommendations. (Don't forget Mrs. Leonard for children's literature!)

You may wish to keep in a similar file, or in sections of this one, a folder on other types of activities; and one on current articles which appear in the media, and professional newsletters or publications you may receive.

Evaluation: based on organization, presentation, versatility.

Grade: Comments:

\$